



All Shore Band Director's Association

January 20, 2012

ASBDA Directors,

The enclosed information pertains to the 2012 All-Shore Symphonic Band. Please read all instructions and eligibility requirements carefully, especially the endorsements on the back of the application. If you have any questions please contact me as soon as possible. You are responsible to know the information included in this packet. Please remember that according to ASBDA policy, failure to follow all rules may result the loss of ability to sponsor students for a twelve-(12) month period.

Applications must be postmarked by **February 10, 2012** to be considered on time. Applications postmarked February 11, 2012 through February 17, 2012 will require a late fee of \$10.00 **per application** to be processed. Any applications that are postmarked February 18, 2012 or later will be returned. Please see the checklist below to ensure you have included everything when you mail in your applications. Incomplete or incorrectly filled out forms will be returned and a \$25 fee will be applied.

You must include ONE check or money order made payable to The All-Shore Band Director's Association. The check **MUST** be from the school or from the Band Director. *Checks from parents or cash* will be returned and late fees will be assessed. Please do yourselves (and me) a favor and double check the front of the application to see that the student has filled out all information correctly and that all endorsements are signed in pen. Lastly, please include the signed checklist verifying that you have met all the requirements.

Incomplete forms or forms filled out incorrectly would be returned and a \$25 fee will apply.

The Director's meeting will begin at 4:00pm on the day of auditions.

Please mail application packets to:

Jeff Santoro, Auditions Chair
Allentown High School
27 High Street
Allentown, NJ 08501

Sincerely,

Jeff Santoro

Audition Chairman

ASBDA Director Checklist

Please use this list to organize your applications.

Place a check in each box to verify completion and send this for in with your applications:

- Postmarked correctly with applicable fees
- Audition list in score order
- Applications in score order
- Director information is correct
- ONE check or money order from the DIRECTOR
- All applications a filled out correctly with all signatures
- I (or a pre-approved sub) will present for auditions at 4:00 p.m.

A \$25 refilling fee will be added to any application that is submitted incorrectly.

Print Name

Sign Name

asb  2012 HIGH SCHOOL SYMPHONIC BAND
STUDENT AUDITION APPLICATION

Audition # _____

Total Score _____

A separate application form is required for each student and for each instrument.
 First instrument audition is **\$10.00**. Second and third instruments are **\$5.00** each.

* Postmark must be 02/10/12 or earlier; Postmarked 02/11/11-2/17/11 add \$10 per application

PRINT or TYPE ALL INFORMATION BELOW:

Student Name: _____

Student Home Address: _____

Town: _____ Zip Code: _____

Home Phone: _____ Present Grade Level: _____

School: _____

My Instrument Is: _____ (ex: Bb Clarinet, Alto Sax, etc.)

I am also auditioning on a second instrument, which is: _____ (separate application required)

I am also auditioning on a third instrument, which is: _____ (separate application required)

IF AUDITIONING ON MORE THAN ONE INSTRUMENT, CHECK ONE OF THE FOLLOWING:

_____ If accepted on both instruments, I prefer the higher seating

_____ If accepted on both instruments, I prefer to play _____

Everyone MUST check one of the following

I will attend the audition clinic on Wednesday, February 22 at Point Pleasant Boro HS – 7:00pm

I will not attend the audition clinic

ATTENDANCE AND REHEARSAL POLICY

The All Shore Band Directors Association has adopted the following policy. Students who can not comply with this policy should not audition for the All Shore Band at this time.

1. Students shall attend all rehearsals unless an excuse is necessitated by illness, accident, death in family, or performance upon an instrument in a school band performance. Only one excused absence shall be permitted
2. Attendance at the dress rehearsal is mandatory.
3. Any unexcused absence or more than one excused absence shall result in the student being dropped from the band.
4. A student dropped from the band in line with #3 or missing the concert for other than an excused reason shall be ineligible to audition for next year's All Shore Jazz Band and next year's All Shore Symphonic Band.
5. Students must understand that rehearsal times are approximate and that no one may leave a rehearsal until dismissed by the director. Failure to comply constitutes an unexcused absence.

Event	Date	Site	Time
Audition	Tuesday, March 6	Freehold Twp. High School	6:00pm
Audition Snow Date	Thursday, March 8	Freehold Twp. High School	TBA
Rehearsal	Monday, March 12	Freehold Twp. High School	6:00pm – 9:00pm
Rehearsal	Wednesday, March 14	Freehold Twp. High School	6:00pm – 9:00pm
Rehearsal	Friday, March 16	Freehold Twp. High School	6:00pm – 9:00pm
Rehearsal	Wednesday, March 21	Freehold Twp. High School	6:00pm – 9:00pm
<i>Dress Rehearsal</i>	Friday, March 23	Colts Neck High School	6:00pm – 9:00pm
<i>Dress Rehearsal</i>	Saturday, March 24	Colts Neck High School	8:30am – 2:30pm
<i>Concert</i>	Sunday, March 25	Colts Neck High School	3:00 p.m.*

* Performers reporting time TBA

ALL ENDORSEMENTS MUST BE SIGNED TO COMPLETE THIS APPLICATION

Student Endorsement: I agree to accept the decision of the judges as binding and if selected I will accept membership in this organization. I understand that membership in this organization may be terminated by anyone that has endorsed this application if I fail to comply with the rules set forth, or if I fail to attend rehearsals for any reason not accepted, in advance, by the ASBDA. I understand that if I am dropped from the band or fail to meet my obligations as a member that I will be ineligible to audition for this year's symphonic band and next year's symphonic band. I understand that I must be a member of my school's symphonic band. I further understand that I must remain an active member, in good standing, of the school's symphonic band throughout my All Shore experience.

Student Signature

Parent Endorsement: As parent or legal guardian of the above student, I give permission for him/her to be an applicant for this organization. I understand that neither school nor sponsoring organization assumes responsibility for injury or accident. I further attest to the statement signed by my son/daughter/guardian and will assist him/her in fulfilling the obligation incurred. Transportation for my child will be provided within 15 minutes of the rehearsal's scheduled conclusion

Parent/Guardian Signature

Directors Endorsement: We, the undersigned, recommend the above named student for participation in this ASBDA sponsored activity. He/she is a qualified candidate for this activity and is presently deemed eligible through the above named school. We understand that in order to audition, the student must be a member of the school's symphonic band throughout his/her All Shore experience. We will review this application to be sure that all parts are completed correctly. In the event that the student is accepted into the group, we will use our influence to see that the student is properly prepared and that he/she adheres to the rules and regulations set forth by the ASBDA. We also understand that, as per All Shore rules, the teacher (or qualified substitute*) will be present to serve as an adjudicator or any other duty assigned by the audition chairperson for the student to be eligible to audition. We further understand that the teacher (or qualified substitute*) must fulfill one additional duty as approved by the ASBDA Executive Board to maintain student eligibility.

Teacher Signature

Principal or Superintendent Signature

*"Qualified substitutes" must be pre-approved by the ASBDA President and the Audition Chairperson

All Shore Band Director's Association

Symphonic Band Audition Information:

All students will complete a sight-reading audition.

Woodwinds, Brass, and Mallet Percussion will perform the following major scales: Ab, Eb, Bb, F, C, G, D, A, E. Scales will be performed as a quarter note followed by 6 eighth notes, tongued, in even octaves within ranges recommended by NJMEA. A chromatic scale will be performed, slurred as sixteenth notes within NJMEA recommended ranges. The minimum tempo is 120 bpm per quarter note for all scales.

Snare Drum/Traps candidates will perform the NJMEA traps solo, the NJMEA snare solo AND the NJMEA traps sheet AND rudiments.

Timpani candidates will perform the NJMEA timpani study in lieu of scales.

The student should:

- Sign in immediately upon your arrival
- Over prepare for the scales and solo, you must factor in nerves!
- Relax – you are being judged by band directors, just like the one you see every day.
- Audition with the same copy of the solo you practiced with.
- Enter the room quietly, if you have any questions whisper to the monitor.
- Keep a distance from the audition room door when waiting in the hall.

Teacher/Adjudicators should:

- Double check student preparation
- Be on time for the procedures meeting!
- Run a “mock audition” with your monitor to help them through the process.
- Never address a student who is auditioning.
- Maintain neat, accurate score sheets.
- Obey all rules outlined on the score sheets.

PARTICIPATING DIRECTOR'S: PLEASE READ THE FOLLOWING DIRECTIONS CAREFULLY

1. To be eligible, students must be in grades 9-12 and must be a member of their school symphonic band in Monmouth or Ocean County (schools that do not offer symphonic band are ineligible). The sponsoring director must be certified to teach music in the State of NJ. Instructors (or qualified substitute, pre-approved by the President and audition chair) must be present at the audition and complete one assigned duty to maintain sponsorship eligibility.
2. Individual schools and directors will determine eligibility of vocational students. Directors may not sponsor any student enrolled in a different school that has a music program. Student must participate in the school's symphonic band to the satisfaction of the sponsoring director.
3. Each student must submit a separate application with appropriate fees for each instrument. In the instance of an incomplete application, instrument or seat assignment will be at the discretion of the audition chair.
4. List all students auditioning on the Audition List form in score order.
5. The audition fee is \$10 for the first instrument and \$5 for all subsequent instruments. Late fees will be assessed for all applications not postmarked by the due date. Any late fees assessed must be paid, in advance, for students to be eligible.
6. The following must be mailed to the audition chair: All completed applications, an Audition List, a single check or money order for the required amount made payable to *All-Shore Band Director's Association*.
7. No student may audition without proper signatures. If a director sponsors a student deemed ineligible, the director may lose sponsorship privileges for twelve – (12) months from the date of the infraction.
8. Directors are required to attend the meeting on the day of auditions to accept judging assignments and instructions. Any substitute must be approved by the ASBDA president in advance of auditions.
9. Directors must complete all judging and duty assignments or they may be deemed ineligible for a twelve – (12) month period from the date of the performance.
10. Teachers may only sponsor those students who meet eligibility requirements and who perform in the Symphonic Band from the sending school.
11. Results will not be posted on the day of auditions. Tentative results will be posted using audition numbers on the announcements page of www.allshoreband.com A mailing will contain official results. The mailing will go out within 48 hours of the audition date.
12. By auditioning, students acknowledge their desire to perform with the organization. If a student is accepted and declines the student will be ineligible for ASBDA sponsored events for a period of twelve (12) months. This includes both ensembles (jazz and symphonic) for the next year
13. Directors must discuss audition requirements with students. By endorsing the student, directors acknowledge that the student has knowledge of all audition requirements. Please send all students with the proper solo and edition. **NO PHOTOCOPIES ARE ACCEPTED.**
14. There will be an acceptance fee of \$10 for all students in the All Shore Symphonic Band
15. The following is a list of rehearsal and concert times. Students, by signing the application, acknowledge that they have record of these times and are committed to such. Arriving late or leaving early may be treated as an absence.

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